



Teacher guide

Classical Destinations is a unique educational music programme for young people. It draws on stunning specially-commissioned video footage of the places where the great classical composers lived and worked.

GETTING STARTED

The Classical Destinations education program on DVD and CD-ROM has four aims:

- to get young people – anyone! – excited about and engaged by iconic pieces of classical music
- to help them understand something of the context, background and history of the music and its composers
- to familiarise them with the basic elements of music notation by following a score while listening to the music
- to get young people playing and creating their own music using simple classical elements linked to contemporary approaches

There are many activities and innovative features to choose from:

- videos with music for work with the whole class
- interactive quizzes and quests for individuals or for groups
- practical performing and creative activities for individuals or groups
- worksheets and background information
- interactive score-reading assignments using graphics and conventional music scores
- MIDI files for creative exploration
- web links to the Classical Destinations website

WHO IS IT FOR?

The package is intended for young people around the ages of 10–14 years but there are many elements that are suitable for both younger and older students. Indeed, beginner adults will find much to capture their interest.

Although the materials relate largely to the music classroom, many of the activities and assignments have been designed to be used without adult supervision on an individual's computer, at school or at home.

Teaching-programme overview

WHAT YOU WILL NEED

- a computer (PC or Mac) to access the CD-ROM files
- a DVD player to play the video and audio sequences
- a printer to print off sets of text information, worksheets, music scores and parts, if multiple copies are required
- sequencing software for some activities: a high-quality soundcard will enhance the experience
- musical instruments for some activities (this can be any combination of keyboards, guitars, melody instruments and percussion)

WHAT IS IN THE MULTIMEDIA KIT?

There are two discs, a DVD and a CD-ROM. The DVD can be played either on a computer with a DVD drive or on a stand-alone DVD player projected on to a monitor or screen. The disc contains video and interactive quizzes. The videos are all fully narrated and can be viewed as self-contained programs. The CD-ROM contains the essential Teacher Guides and all other learning materials, including MIDI and MP3 files, worksheets, assignments and highly-innovative, interactive music scores.

HOW DOES IT WORK?

This educational kit consists of five **Routes**, each of which is a self-contained program of study. Each Route has its own Teacher Guide and includes a range of materials, activities and assignments. Each route starts with a short video and interactive quiz which set the context for that program of study. The total material in this title provides at least 13 hours of learning activity.

Route 1 is a general introduction to Italy, the focus destination of this multimedia kit. The journey then splits into several alternative routes. You may choose whichever are appropriate or explore all four. Routes 2 and 3 feature Antonio Vivaldi and his famous violin concertos, the *Four Seasons*. Routes 4 and 5 feature Giuseppe Verdi and his opera *Rigoletto*. Each route is self-contained and does not require the user to have followed a previous one.

In addition, there are many bonus features on the DVD that can be accessed by individuals or a whole class whenever appropriate. One of these is the **Big Quiz**, which poses 30 interactive questions, generated in random sequence, covering all five routes.

Teaching-programme overview

Route 1

- An introduction to Italy, its composers and music
- A Classical Quest that encourages students to research the use of Italian language terms in music notation

Route 2

- A focus on Vivaldi
- Musical language (staff and graphic-notation tasks)
- A classroom ensemble arrangement of 'Winter' from the *Four Seasons*

Route 3

- Another focus on Vivaldi
- A set of creative practical assignments based on ideas from the *Four Seasons*

Route 4

- A focus on Verdi
- Musical language (staff and graphic-notation tasks)
- A classroom ensemble arrangement of 'La donna è mobile' from the opera *Rigoletto*

Route 5

- Another focus on Verdi
- A set of creative practical assignments based on musical ideas from the opera *Aida*

See the **Learning Roadmap** for the learning program and full list of materials provided.

LEARNING OUTCOMES

In this volume of Classical Destinations, students will be introduced to the sights and sounds of Italy, and the influence of its music on the world. They will encounter two composers – Vivaldi and Verdi – along with some of their most famous musical works.

Students will follow the music aurally and visually, using (a) simple graphic scores (b) single-line melody scores, and (c) full scores. They will also learn to play short phrases from both pieces, on keyboard, guitar or other melody instrument, enabling them to explore simple chord/bass patterns, melodic development and structures through creative work. Specially-adapted arrangements of the music provide performance parts for students of all abilities.

Teaching-programme overview

Students will become familiar with:

- the sound-worlds of these unique composers
- how musical notation works and how Italian language is often used in today's music
- the relevance of Vivaldi and Verdi on musical life in Italy
- how compositions can be built up from simple musical elements and programmatic ideas
- selected 'key-word' vocabulary and technical language

Students will be able to test their aural perception against notation by means of interactive quizzes and will learn how to follow music notation by recognizing shapes and patterns.

The research project (the Classical Quest) encourages students to develop research and discussion skills as they explore musical language and communication.

GENERIC SKILLS

Generic skills developed through the Classical Destinations program include:

- aural awareness and appraising skills through a variety of listening tasks
- making associations between aural and visual representation of music by following a variety of score formats
- motor skills, control and coordination through performing a variety of musical parts in a variety of situations
- creativity through composing and improvising
- a sense of inquiry and skills in undertaking research
- social communication skills through research and ensemble assignments
- critical judgement skills needed for assessing their own and others' progress

Editor's note: The printed and interactive music scores used in Classical Destinations Educational have been specially-tailored for younger students.

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key to symbols



user guide



destinations



PDF pages for printing



reference to DVD



reference to CD-ROM



assignments and worksheets



'follow the music' interactive scores and worksheets



'so you think you know it' challenge



'look, hear' challenge



'creative kit' worksheets



'performance kit' worksheets



bonus features



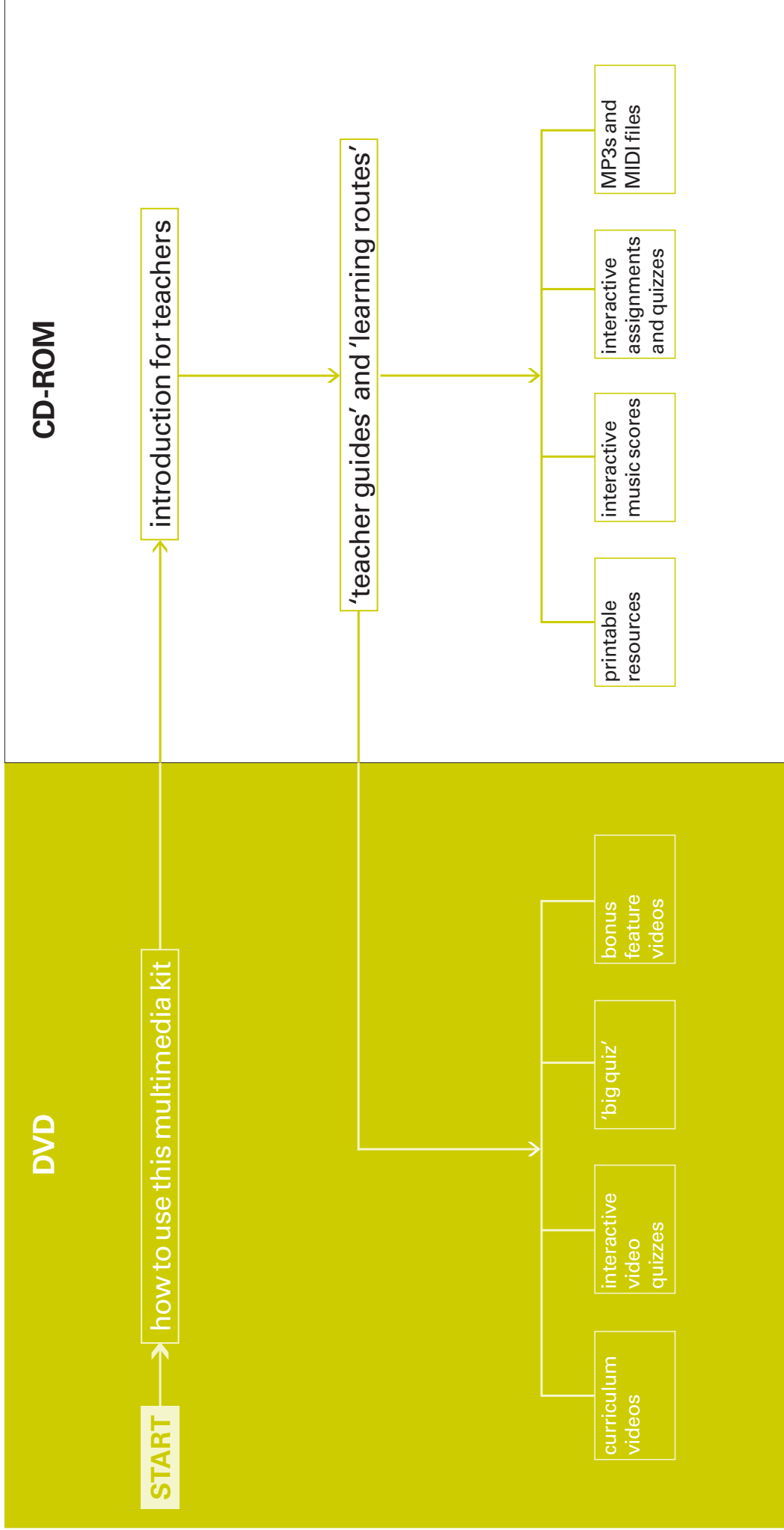
MP3 music files



MIDI music files



click to listen



Kit contents

Content	Per title	Complete series
Disks (DVD and CD-ROM)	2	12
Classroom ensemble arrangements	2	12
Creative assignments/projects	6	36
Interactive 'sounding' scores	6	36
Interactive 'aural' games	10	60
Long-term research project	1	6
Main teaching program videos	5	30
MIDI files for downloading to sequencer	10	60
MP3 orchestral recordings	2	12
Orchestral scores	4	24
PDF files	40	240
PDF pages	up to 200	up to 1200
Printed quizzes	8	48
Suggested teaching programs	5	30
Supplementary optional videos	10	60
Teacher guides	6	36
Teaching 'roadmap' for navigation	1	6
Video quizzes	6	36
Total resources	324	1944
Estimated classroom usage hours	up to 13	up to 80

Number of materials may vary slightly across the different titles