

Bonis' Best!

Ten Selected Works by Mélanie Bonis

Presented by Sue Ruby, NCTM

Selection	Lev.	Description	"Down the Road"
La machine à coudre (The Sewing Machine) from Op. 103 Album pour tous-petits	2	Descriptive piece with continuous LH oscillating quarters; RH jumps over and back for melodic line	Ellmenreich: Spinning Song
Douce Amie (Sweet Friend) from Op. 103 Album pour tous-petits	2	Calm and expressive song in F Major with mostly in LH	Khachaturian: Ivan Is Sick
La toupie (The Top) from Op. 103 Album pour tous-petits	2	Attractive piece where hands alternate on the same note; quick descriptive, acrobatic piece	Bonis: Marche Militaire from Scènes Infantines OR Pinto: Run, Run! from Scenas Infantis
Monsieur Vieuxbois from Op. 103 Album pour tous-petits	3	Bonis' descriptive expression asks for "dapper and cheerful"; melody passes fluidly between the hands	Debussy: Général Lavine (Prelude #6)
Cache-Cache (Hide and Seek) from Scènes Infantines	4	Starting in g minor, the two hands chase each other up and down the keyboard through various pentascales	Kabalevsky: A Little Prank, Op. 27 #13
Marche Militaire from Scènes Infantines	5	Very rhythmic portrayal of tin soldiers; arpeggiated fanfares and "drum rolls" with alternating hands on same note	Tansman: Marche Militaire from Pour les Enfants, Set 4 #10
Tambours et Clairons (Drums and Bugles)	5	Rondo in form; drum roll-repeated notes and 2 handed bugle calls; moves thru keys to triumphant finish	Schumann: Echoes from the Theater, Op. 68 #25 OR MacDowell: Hunting Song, Op. 39 #1
Gai Printemps (Happy Spring) from Cinq Pieces	6	"Impromptu" in F# minor; a light and elegant waltz	Schumann: Curious Story, Op. 15 #3
Eglogue from Cinq Pieces	7	Exquisite nocturne-style in f minor; highly syncopated melody. Short B-section of filigree in G-flat Major	Nocturnes by Chopin, Field, F. Hensel, C. Schumann
Phoebé	10	Waves of harmony with a searching, arpeggiated accompaniment under soaring, searching melodic lines	Chopin: Ballades; larger works of Fauré, Debussy

Sources

Laurence, Anya. Women of Notes: 1,000 Women Composers Born Before 1900. New York: Richards Rosen Press, Inc., 1978.

Magrath, Jane. The Pianist's Guide to Standard Teaching and Performance Literature. Van Nuys, CA: Alfred Publishing Co., Inc., 1995.

Eastman School of Music - Sibley Music Library <https://urresearch.rochester.edu/viewInstitutionalCollection.action?collectionId=63>

International Music Score Library Project https://imslp.org/wiki/Main_Page

Hathi Trust Digital Library <https://babel.hathitrust.org/cgi/mb?a=listcs&colltype=featuredhttps://hclib.org/>

Hennepin County Library (Minneapolis) <https://hclib.org/>

Mel. Bonis <https://www.mel-bonis.com/index.htm>

MusOpen: Royalty Free Music <https://musopen.org/music/>

University of Oregon: Scoreography of Women Composers <https://library.uoregon.edu/music/Discographies/womencompscore/womscomain>

Publishing Companies with Musical Scores by Mel. Bonis

Furore-Verlag Publishers https://furore-verlag.de/womencomposers/overview_a-z/b/

Mel. Bonis website <https://www.mel-bonis.com/oeumbpaypal%20-%20Copie.htm>

SheetMusic2Print <http://www.sheetmusic2print.com/Bonis-Mel.aspx>

Resources for Programming Women Composers

Dr. Lynn Worcester Jones, presenter

DONNE Women in Music <http://www.drama-musica.com/TheBigList.html>

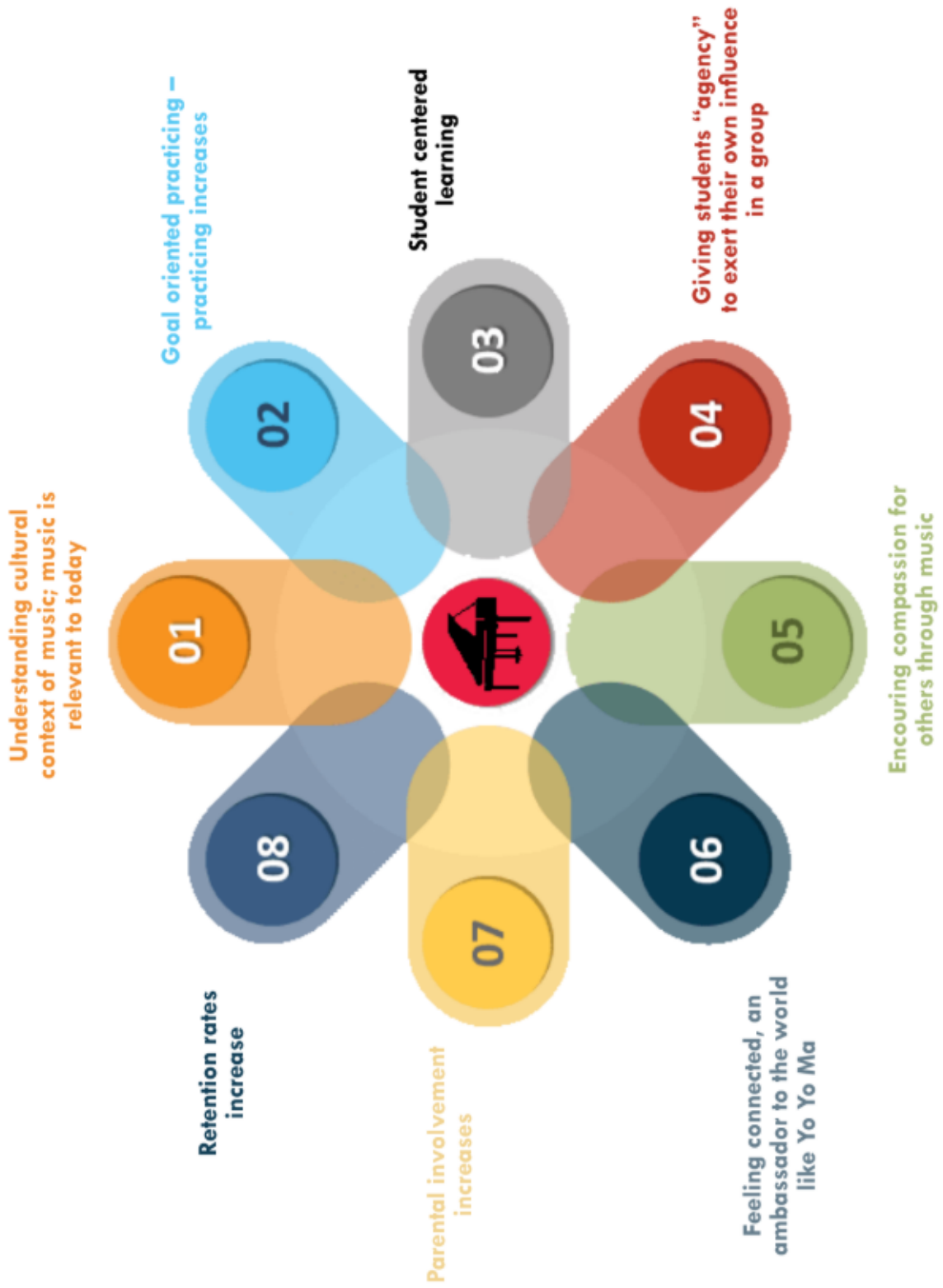
Institute for Composer Diversity <https://www.composerdiversity.com/>

Sarah Cahill website <http://sarahcahill.com/the-future-is-female/>

For more information, please visit <https://lynnworcesterjones.com/>

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Coming Soon on Sheet Music Plus and Superscore!

Amy Beach, 1867-1944, **Piano Concerto in c sharp minor, Opus 45, first movement, Allegro Moderato**; three levels. Arranged by Cameron Smith, Berklee School of Music.

Hildegard von Bingen, 1098-1179, **O Frondens Virga**, antiphonal psalm, "O Blooming Branch". Arranged by Marc Yu, Berklee School of Music.

Elisabetta de Gambarini, 1730-1765, **Tambourin in F major**, three levels. Arranged by Marc Yu, Berklee School of Music.

Fanny Mendelssohn Hensel, 1805-1847, **"July" (Serenade) in F major, from Das Jahr**. Piano suite of 12 pieces. H. 385. Arranged by Cameron Smith, Berklee School of Music.

Fanny Mendelssohn Hensel, **Notturmo in g minor**, arranged for elementary duet and early intermediate. Arranged by Cameron Smith, Berklee School of Music.

Florence Price, 1887-1953, **"His Head is Bowed", 4th movement in a minor** from the choral oratorio, **Abraham Lincoln Walks at Midnight**. Arranged by Professor Eleanor Aversa, Berklee School of Music.

Clara Schumann, 1819-1896, **Piano Trio in g minor, Opus 17, first movement, Allegro Moderato**. Arranged by Cameron Smith, Berklee School of Music.

Adaline Shepherd, 1883-1950, **"Pickles and Peppers"**, piano rag in A flat Major, three levels. Arranged by Marc Yu, Berklee School of Music.

Wilhelmine von Bayreuth, 1709-1758, **Concerto for Strings and Cembalo in g minor**. Arranged by Prof. Eleanora Aversa, Berklee School of Music.

Composer Project Handout

Sally Ritchie, presenter

Composer Chaos available at: <https://keystoimagination.com/product/composer-chaos/>

My Own Music History available at: <https://keystoimagination.com/product/my-own-music-history-startup-collection/>

Women Composers, a Listening and Coloring Book for Pianists: <https://www.theplayfulpiano.com/?product=shades-of-sound-listening-coloring-book-women-composers>

Make Music Day:

<http://www.makemusicday.org/>

Make Music Day Composer Competition: <http://www.makemusicday.org/national-projects/young-composers-contest/>

Young Women Composer Camp:

<https://www.youngwomencomposers.org/home>